

WHAT'D I SAY

Words and Music by RAY CHARLES
Arranged by JOHN BERRY

Rock (♩ = 168)

The musical score is arranged in systems. The top system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (OP.), and Baritone Sax. The middle system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (OP.). The bottom system includes Trombone 1, Trombone 2, Trombone 3, Trombone 4 (OP.), Guitar (OP.), Piano, Bass, and Drums. The score contains various musical notations including notes, rests, and dynamics. Handwritten annotations include 'LOUD' and 'SOFT' in several places, and 'MELO-TONES' above the piano part. A circled note in the piano part says 'LOVE TO DECORATE? IF BARS ON THE CUM ARE TOO DIFFICULT, THE DRUMMER COULD ROLL'. The word 'WHAT'D I SAY' is written vertically at the bottom right of the page.

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DRUMS
WHAT'D I SAY

13

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano

Bass
 Drums

08050067 P2
 WILKINSON I. SAX

9

10

11

12

13

14

15

16

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

080500101 025
WILSONS I SAX

17 19 20 21 22 23 24

25

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums
0805000164
WHITNO I Sax

32

31

30

29

28

27

26

25

37

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

FLAT 2ND TIME ONLY
LEAD 1ST TIME

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass

gliss (500-154)
100%

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

0855061 010
WHARD I SAX

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical score for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) from measure 50 to 55. The saxophones play a melodic line with dynamics ranging from piano (p) to forte (f). The Baritone Sax part is mostly silent.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical score for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) from measure 50 to 55. The trumpets play a melodic line with dynamics ranging from forte (f) to piano (p).

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical score for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4) from measure 50 to 55. The trombones play a melodic line with dynamics ranging from forte (f) to piano (p).

Guitar

Musical score for guitar from measure 50 to 55. The guitar part is mostly silent.

Piano

Musical score for piano from measure 50 to 55. The piano part is mostly silent.

Bass

Musical score for bass from measure 50 to 55. The bass part is mostly silent.

Drums

Musical score for drums from measure 50 to 55. The drums play a rhythmic pattern with dynamics ranging from mezzo-forte (mf) to forte (f). Specific drum parts are labeled: S.D., L.R., H.H., and M.T. H.H.

SOLD - WAIL: (AS WARMEN OK AD LIB)

58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for saxophones, measures 58-62. Includes notes, rests, and dynamic markings like *fz*.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for trumpets, measures 58-62. Includes notes, rests, and dynamic markings like *mf*.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for trombones, measures 58-62. Includes notes, rests, and dynamic markings like *mf*.

Guitar

Piano

Musical notation for guitar and piano, measures 58-62. Includes notes, rests, and dynamic markings like *mf*.

Bass

Drums

Musical notation for bass and drums, measures 58-62. Includes notes, rests, and dynamic markings like *mf*.

50 51 52 53 54 55 56 57 58 59 60 61 62

08050067108
WHATMO I SAH

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

(76)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass

Drums

08050067 0 11
WHAT'D I SAY

76 77 78 79 80 81 82 83

WHAT'D I SAY

ALTO SAX 1

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

f *f-ff*

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Musical staff 1: Measures 42-45. Includes a first ending bracket over measures 44-45 and a circled measure number 50.

Musical staff 2: Measures 46-51. Includes a first ending bracket over measures 49-50 and a circled measure number 50. Dynamics include *ff* and *f*.

Musical staff 3: Measures 52-56. Includes accents (>) over notes in measures 55 and 56.

Musical staff 4: Measures 57-60. Includes a circled measure number 58 and the handwritten instruction: "SOLO - WAIT! (AS WRITTEN OR AD LIB)".

Musical staff 5: Measures 61-64. Includes a circled measure number 58 and handwritten chord symbols: G7 and D7.

Musical staff 6: Measures 65-68. Includes a circled measure number 58 and handwritten chord symbols: A7, G7, and D7.

Musical staff 7: Measures 69-73. Includes a circled measure number 70.

Musical staff 8: Measures 74-77. Includes a circled measure number 70 and a dynamic marking of *ff*.

Musical staff 9: Measures 78-81. Includes a circled measure number 70.

Musical staff 10: Measures 82-86. Includes a circled measure number 70.

Musical staff 11: Measures 87-90. Includes a circled measure number 70 and first/second ending brackets.

WHAT'D I SAY

ALTO SAX 2

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

08050066

(37)

37) *f - ff*

2. —

(50)

(58)

11

(70)

(78)

78)

WHAT'D I SAY

TENOR SAX 1

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. Handwritten annotations include the word "Rock" at the top left, a circled "13" above measure 13, and a circled "25" above measure 25. Measure numbers 1 through 36 are printed below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte) and "pp" (pianissimo). The piece concludes with a double bar line at the end of measure 36.

080500d6

37

Musical staff 1: Measure 37 (circled), *f - ff*, measure numbers 38, 39, 40.

Musical staff 2: Measure numbers 41, 42, 43, 44.

Musical staff 3: Measure numbers 45, 46, 47, 48 (*ff*), first ending bracket.

Musical staff 4: Measure numbers 49, 50 (circled), 51 (*f*), 52, 53, second ending bracket.

Musical staff 5: Measure numbers 54, 55, 56, 57.

Musical staff 6: Measure numbers 58 (circled), 59 (*f*).

Musical staff 7: Measure numbers 70, 71, 72, 73.

Musical staff 8: Measure numbers 74, 75, 76, 77 (*ff*), crescendo hairpin.

Musical staff 9: Measure numbers 78 (circled), 79, 80, 81.

Musical staff 10: Measure numbers 82, 83, 84, 85.

Musical staff 11: Measure numbers 86, 87, 88, 89, 90 (circled), first and second ending brackets.

WHAT'D I SAY

TENOR SAX 2

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock

1 f 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

08050066

37

37) *f - ff*

41 42 43 44

45 46 47 48 *ff*

49 50 51 *f* 52 53

54 55 56 57

58

58 59 *f*

70

70 71 72 73

74 75 76 77 *ff*

78

78) 79 80 81

82 83 84 85

86 87 88 89 90

WHAT'D I SAY

BARITONE SAX

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock

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37

BARITONE SAX - PAGE 2

"WHAT'D I SAY"

37) *f - ff*

2. —

50

58

70

78

WHAT'D I SAY

TRUMPET 1

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

ROCK

13

25

08050066

(37) PLAY 2ND TIME ONLY

37) *ff* 38 39 40

41 42 43 44

45 46 47 48 49

(50) 50 51 52 53 54 55

(58) 56 57 58 59 60

61 62 63 64 65

(70) 66 67 68 69 70

71 72 73 74 75 76

(78) 77 78 79 80 81

82 83 84 85

86 87 88 89 90

37

LEAD 1st TIME

Musical notation for measures 37-49. Includes dynamic markings *f-ff* and first/second endings.

50

Musical notation for measures 50-55. Includes dynamic marking *f*.

58

Musical notation for measures 56-60. Includes dynamic marking *mf*.

Musical notation for measures 61-65.

70

Musical notation for measures 66-70. Includes dynamic marking *f*.

Musical notation for measures 71-75.

78

Musical notation for measures 76-81. Includes dynamic markings *ff* and *f-ff*.

Musical notation for measures 82-85.

Musical notation for measures 86-90. Includes first and second endings.

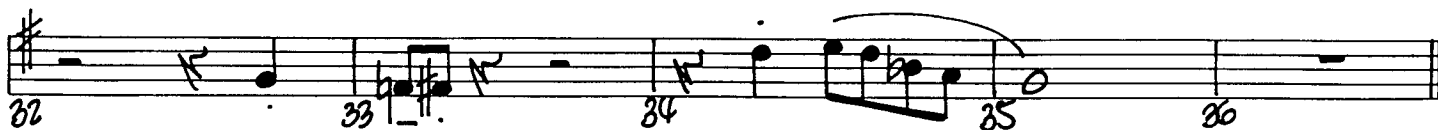
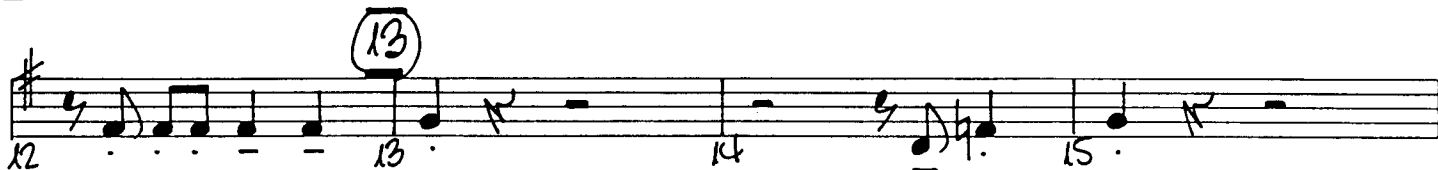
WHAT'D I SAY

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

TRUMPET 3

Rock



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37

Musical staff 1: Measures 37-40. Key signature: one sharp (F#). Dynamics: *f-ff*. Includes accents and slurs.

Musical staff 2: Measures 41-44. Includes accents and slurs.

Musical staff 3: Measures 45-49. Includes first and second endings.

50

Musical staff 4: Measures 50-55. Dynamics: *f*. Includes slurs.

Musical staff 5: Measures 56-60. Dynamics: *mf*. Includes slurs.

Musical staff 6: Measures 61-65. Includes slurs.

Musical staff 7: Measures 66-70. Dynamics: *f*. Includes slurs.

Musical staff 8: Measures 71-76. Includes slurs.

Musical staff 9: Measures 77-81. Dynamics: *ff*. Includes slurs.

Musical staff 10: Measures 82-85. Includes slurs.

Musical staff 11: Measures 86-90. Includes first and second endings.

WHAT'D I SAY

TRUMPET 4

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock

1 f 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

080500db

37

Musical staff 1: Measures 37-40. Key signature: one sharp (F#). Dynamics: *f-ff*. Includes a repeat sign at the beginning of measure 37.

Musical staff 2: Measures 41-44. Includes a first and second ending bracket over measures 44 and 45.

Musical staff 3: Measures 45-49. Includes a first and second ending bracket over measures 48 and 49.

50

Musical staff 4: Measures 50-55. Dynamics: *f*.

58

Musical staff 5: Measures 56-60. Dynamics: *mf*.

Musical staff 6: Measures 61-65.

70

Musical staff 7: Measures 66-70. Dynamics: *f*.

Musical staff 8: Measures 71-76.

78

Musical staff 9: Measures 77-81. Dynamics: *ff*, *f-ff*. Includes a repeat sign at the beginning of measure 78.

Musical staff 10: Measures 82-85.

Musical staff 11: Measures 86-90. Includes a first and second ending bracket over measures 89 and 90.

WHAT'D I SAY

TROMBONE 1

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

ROCK

1 f

2

3

4

5

6

7

8

9

10

11

12

13

13

14

15

16

17

18-20

21

22-23

24

25

25

26

27

28

29

30

31

32

33

34

35

36

37

37

38

39

40

08050066

41 42 43 44

45 46 47 48 49

50-56

57

58 *mf* 59 60 61

62 63 64 65

66 *p* 67 68 69 *f*

70 *gliss* 71 72 73

74 75 76 77 *ff*

78 *f-ff* 79 80 81

82 83 84 85 86

87 88 89 90

WHAT'D I SAY

TROMBONE 2

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include the word "Rock" at the top, and circled measure numbers 13, 25, and 37. Dynamic markings include *f* (forte) and *f-f* (fortissimo). The score ends with a double bar line and a repeat sign.

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Musical staff 1: Measures 41-44. Includes dynamic markings *f* and accents.

Musical staff 2: Measures 45-48. Includes first ending bracket labeled "1." and dynamic markings *f*.

Musical staff 3: Measures 49-57. Includes second ending bracket labeled "2." with a circled "50", a measure rest for "50-56", and dynamic marking *f*.

Musical staff 4: Measures 58-61. Includes circled "58", dynamic marking *mf*, and accents.

Musical staff 5: Measures 62-65. Includes accents and dynamic markings *f*.

Musical staff 6: Measures 66-69. Includes dynamic markings *f* and accents.

Musical staff 7: Measures 70-73. Includes circled "70", glissando markings "gliss", and dynamic markings *f*.

Musical staff 8: Measures 74-77. Includes accents and dynamic marking *ff*.

Musical staff 9: Measures 78-81. Includes circled "78", dynamic marking *f-ff*, and accents.

Musical staff 10: Measures 82-85. Includes accents and dynamic markings *f*.

Musical staff 11: Measures 86-90. Includes first and second ending brackets labeled "1." and "2.", and dynamic markings *f*.

WHAT'D I SAY

TROMBONE 3

Words and Music by RAY CHARLES
Arranged by JOHN BERRY

Rock

The musical score for Trombone 3 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance markings such as dynamics (f, p, pp, f-ff), accents (>), slurs, and phrasing slurs. Handwritten annotations include the word "Rock" at the top, circled measure numbers (13, 25, 37), and a circled measure number (37) at the beginning of the final staff. The score is divided into measures 1 through 40, with some measures containing triplets or other rhythmic patterns.

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08050066

41 42 43 44

45 46 47 48 49

50 57 *f*

58 59 60 61

62 63 64 65

66 67 68 69 70 *f*

70 *gliss* *gliss*

74 75 76 77 *ff*

78 79 80 81

82 83 84 85

86 87 88 89 90

08050066 P.2

WHAT'D I SAY

TROMBONE 4

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

ROCK

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a handwritten *f* dynamic marking. The first measure is marked with a circled **1**. The word *ROCK* is written above the staff.
- Staff 2:** Measures 5, 6, 7, and 8 are indicated below the staff.
- Staff 3:** Measures 9, 10, 11, and 12 are indicated below the staff.
- Staff 4:** Measure 13 is circled in red. Measures 13, 14, 15, and 16 are indicated below the staff.
- Staff 5:** Measures 17, 18-20 (with a handwritten **3** above), 21, 22-23 (with a handwritten **2** above), and 24 are indicated below the staff.
- Staff 6:** Measure 25 is circled in red. Measures 25, 26, 27, and 28 are indicated below the staff.
- Staff 7:** Measures 29, 30, 31, and 32 are indicated below the staff.
- Staff 8:** Measures 33, 34, 35, and 36 are indicated below the staff.
- Staff 9:** Measure 37 is circled in red. Measures 37, 38, 39, and 40 are indicated below the staff. The dynamic marking *f-ff* is written below the first measure of this staff.

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Musical staff 1: Measures 41-44. Includes dynamic markings *mf* and *f*, and accents.

Musical staff 2: Measures 45-49. Includes first and second endings (1. and 2.) and a repeat sign.

Musical staff 3: Measure 50. Includes a circled measure number (50) and a dynamic marking *f*.

Musical staff 4: Measures 58-61. Includes a circled measure number (58) and a dynamic marking *mf*.

Musical staff 5: Measures 62-65. Includes dynamic markings *mf* and *f*.

Musical staff 6: Measures 66-69. Includes dynamic markings *f* and *ff*.

Musical staff 7: Measures 70-73. Includes circled measure numbers (70) and (73), and the word *gliss*.

Musical staff 8: Measures 74-77. Includes dynamic markings *ff* and accents.

Musical staff 9: Measures 78-81. Includes a circled measure number (78) and a dynamic marking *f-ff*.

Musical staff 10: Measures 82-85. Includes dynamic markings *f-ff* and accents.

Musical staff 11: Measures 86-90. Includes first and second endings (1. and 2.) and a repeat sign.

WHAT'D I SAY

PIANO

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

Rock F7 R.H. L.H. f

Bb7 F7

9 10 11 12

13 F7 W/SAXES

17 Bb7 F7 TAX CUES W/SAXES

Musical notation for measures 21-24. Measure 21 has a circled '21' and a handwritten 'Bb' above it. Measure 22 has a circled '22'. Measure 23 has a circled '23' and a handwritten 'F7' above it with fingerings 5, 3, 4, 5, 2, 3. Measure 24 has a circled '24' and a handwritten 'C7' above it with 'W/SXS' written next to it.

Musical notation for measures 25-28. Measure 25 has a circled '25'. Measure 26 has a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28'.

Musical notation for measures 29-32. Measure 29 has a circled '29'. Measure 30 has a circled '30'. Measure 31 has a circled '31' and a handwritten 'F7' above it. Measure 32 has a circled '32'.

Musical notation for measures 33-36. Measure 33 has a circled '33'. Measure 34 has a circled '34'. Measure 35 has a circled '35' and a handwritten 'F7' above it. Measure 36 has a circled '36' and a handwritten 'F7' above it.

Musical notation for measures 37-40. Measure 37 has a circled '37' and a handwritten 'F7' above it. Measure 38 has a circled '38'. Measure 39 has a circled '39'. Measure 40 has a circled '40' and a handwritten '2' above it.

Musical notation for measures 41-44. Measure 41 has a circled '41'. Measure 42 has a circled '42'. Measure 43 has a circled '43' and a handwritten 'F7' above it. Measure 44 has a circled '44'.

Musical notation for measures 45-49. Measure 45 is marked with a circled 'C'. Measure 46 has a circled 'B7'. Measure 47 has a circled 'F'. Measures 48 and 49 are marked with first and second endings, respectively. Measure numbers 45, 46, 47, 48, and 49 are written below the staff.

Musical notation for measures 50-57. Measure 50 is circled. Measure 57 has a circled 'C+' and a dynamic marking 'f'. Measure numbers 50-50 and 57 are written below the staff.

Musical notation for measures 58-61. Measure 58 is circled and has a circled 'F7' and a dynamic marking 'mf'. Measure numbers 58, 59, 60, and 61 are written below the staff.

Musical notation for measures 62-65. Measure 62 has a circled 'B7'. Measure 64 has a circled 'F7'. Measure 65 has a circled 'C'. Measure numbers 62, 63, 64, and 65 are written below the staff.

Musical notation for measures 66-69. Measure 66 has a circled 'C'. Measure 67 has a circled 'B7'. Measure 68 has a circled 'F7'. Measure 69 has a circled 'C(b5)'. Measure numbers 66, 67, 68, and 69 are written below the staff.

70

Musical notation for measures 70-73. Measure 70 is a whole rest in both staves. Measure 71 starts with a piano (p) dynamic and features a half note chord in the right hand (F7) and a half note in the left hand. Measure 72 is a whole rest. Measure 73 features a half note chord in the right hand (F7) and a half note in the left hand.

Musical notation for measures 74-77. Measure 74 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 75 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 76 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 77 has a half note chord in the right hand (F7) and a half note in the left hand, with a fortissimo (ff) dynamic marking.

78

Musical notation for measures 78-81. Measure 78 starts with a piano (p) dynamic and features a half note chord in the right hand (F7) and a half note in the left hand. Measure 79 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 80 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 81 has a half note chord in the right hand (F7) and a half note in the left hand, with a fortissimo (ff) dynamic marking.

Musical notation for measures 82-85. Measure 82 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 83 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 84 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 85 has a half note chord in the right hand (F7) and a half note in the left hand.

Musical notation for measures 86-90. Measure 86 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 87 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 88 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 89 has a half note chord in the right hand (F7) and a half note in the left hand. Measure 90 has a half note chord in the right hand (F7) and a half note in the left hand, with a fortissimo (ff) dynamic marking.

WHAT'D I SAY

Words and Music by RAY CHARLES

Arranged by JOHN BERRY

BASS

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 36 measures, divided into six systems of two staves each. The first system (measures 1-4) includes a handwritten 'Rock' and a dynamic marking 'f'. The second system (measures 5-8) includes a handwritten 'Bb7' above measure 5 and 'F7' above measure 7. The third system (measures 9-12) includes handwritten 'C7' above measures 9 and 12, and 'Bb7' above measure 10. The fourth system (measures 13-16) is marked with a circled '13' at the beginning and contains rests for measures 13, 14, 15, and 16. The fifth system (measures 17-20) includes handwritten 'Bb7' above measure 17 and 'F7' above measure 19. The sixth system (measures 21-24) includes handwritten 'C7' above measures 21 and 24, and 'Bb7' above measure 22. The seventh system (measures 25-28) is marked with a circled '25' at the beginning and contains rests for measures 25, 26, 27, and 28. The eighth system (measures 29-32) includes handwritten 'Bb7' above measure 29 and 'F7' above measure 31. The ninth system (measures 33-36) includes handwritten 'C7' above measure 33, 'Bb7' above measure 34, a glissando marking 'gliss (SOLO-ISH)' above measure 35, and 'F7' above measure 35. Measure 36 has an accent mark (^) above the note.

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00050066

(37) F7

37) f-ff

38 39 40 41 42

F7 C7 Bb7 F7

43 44 45 46 47

1. 2. (50)

48 49 50-56 57 f

(58) F7

58 mf 59 60 61

Bb7 F7

62 63 64 65

C7 Bb7 F7

66 67 68 69

(70) f

70 f 71 72 73

74 75 76 77

(78) F7

78) f-ff 79 80 81

Bb7 F7

82 83 84 85

C7 Bb7 F7

86 87 88 89 90

WHAT'D I SAY

DRUMS

Words and Music by RAY CHARLES
Arranged by JOHN BERRY

Rock
RIDE CUM DOME

f (S.D.) (MED. TONES) 2 4

5 6 7 8

9 10 11 12 (S.D.) (L.T.)

13 H.H. *mf* *f* 10

RIDE CUM DOME 4 (M.T.) 17 18 19 20

21 22 23 24 7

25 26 27 28

29 30 31 32 4

33 34 25 30 TOMS

37

37 *f-ff*

38 39 40 41 42 43 44

45

1. 2.

S.D. (U9 L.T.)

50

(Rim)

50 *mf*

51 52 53

M.T. H.T.

54 55 56 57

S.D.

58

58 *mf*

59 60 61 62 63 64 65 66 67 68 69

70

70 *f* TOMS (H.H. OPT.)

71 72 73

S.D.

74 75 76 77

ff

78

78 *f-ff*

79 80 81 82 83 84 85 86 87 88 89 90

1. 2.

TOMS

CR

Handwritten musical notation on a single staff, measures 41-44. Chords: Bb7, F7. Measure 41 has a circled '41' below it.

Handwritten musical notation on a single staff, measures 45-49. Chords: C7, Bb7, F. Measure 45 has a circled '45' below it. Measure 49 has a circled '49' below it. First and second endings are indicated above measures 48 and 49.

Handwritten musical notation on a single staff, measures 50-57. Measure 50 has a circled '50' below it. Measure 50-56 has a thick black bar with a question mark above it. Measure 57 has a circled '57' below it and a circled 'C7' above it.

Handwritten musical notation on a single staff, measures 58-61. Measure 58 has a circled '58' below it. Measure 58 has a circled 'F7' above it. Measure 58 has 'mf' below it. Measure 61 has a circled '61' below it and a circled '2' above it.

Handwritten musical notation on a single staff, measures 62-65. Measure 62 has a circled '62' below it. Measure 63 has a circled '63' below it. Measure 64 has a circled '64' below it. Measure 65 has a circled '65' below it.

Handwritten musical notation on a single staff, measures 66-69. Measure 66 has a circled '66' below it. Measure 67 has a circled '67' below it. Measure 68 has a circled '68' below it. Measure 69 has a circled '69' below it. Chords: Bb7, F7, C7(b9).

Handwritten musical notation on a single staff, measures 70-73. Measure 70 has a circled '70' below it. Measure 71 has a circled '71' below it. Measure 72 has a circled '72' below it. Measure 73 has a circled '73' below it. Dynamics: f.

Handwritten musical notation on a single staff, measures 74-77. Measure 74 has a circled '74' below it. Measure 75 has a circled '75' below it. Measure 76 has a circled '76' below it. Measure 77 has a circled '77' below it. Dynamics: ff.

Handwritten musical notation on a single staff, measures 78-82. Measure 78 has a circled '78' below it. Measure 78 has a circled 'F7' above it. Measure 79 has a circled '79' below it. Measure 80 has a circled '80' below it. Measure 81 has a circled '81' below it. Measure 82 has a circled '82' below it. Chords: Bb7. Dynamics: f-ff.

Handwritten musical notation on a single staff, measures 83-86. Measure 83 has a circled '83' below it. Measure 84 has a circled '84' below it. Measure 85 has a circled '85' below it. Measure 86 has a circled '86' below it. Chords: C7, Bb7.

Handwritten musical notation on a single staff, measures 87-90. Measure 87 has a circled '87' below it. Measure 88 has a circled '88' below it. Measure 89 has a circled '89' below it. Measure 90 has a circled '90' below it. First and second endings are indicated above measures 89 and 90.